

FILM REVIEW

# Multiversal Mash: *Ant-Man and the Wasp – Quantumania*



*Ant-Man and the Wasp: Quantumania* can be seen in theaters and will likely be available to stream on Disney+ soon.

Photo by Marygrace Orfanella

LUCAS WERNER

Five years after the release of the original *Ant-Man and the Wasp*, a sequel with *Quantumania* added to the title was released in the United States on February 17, 2023 and was quite astonishing from start to finish.

Some familiar characters are back in a complicated plot. After a mishap with a ‘Quantum Satellite prototype’, protagonists Scott and Cassie Lang, joined by Hope, Janet van Dyne, and Hank Pym, find themselves separated and trapped in the Quantum Realm. They must find each other in order to stop a crazed conqueror from destroying all timelines. With Kang’s forces closing in and time running out, will this be curtains for Ant-Man?

This movie struck me as a film that bordered on being both

interesting and slightly flawed. Let’s go over what I enjoyed about the film, starting with the great fight scenes. The final battle with M.O.D.O.K. was excellent, and the reveal of his identity and subsequent betrayal struck a chord with me. Seeing Kang and M.O.D.O.K coming to life from the comics into the Marvel Cinematic Universe was a treat to watch. The visuals in the Quantum Realm were particularly stunning, and it was wonderful to explore the realm with the characters who we have grown to love over the years. Janet van Dyne’s revelation of her dark past during her time in the Quantum Realm was haunting and emotional.

The movie did have some flaws that stood out to me, particularly in regards to the villain’s origin story. I wondered what happened to Darren after his supposed ‘death’ in the first

*Ant Man* movie, and I left the scene feeling confused. The storyline with drinking the ooze made me think that the rebels of Kang’s empire were going to sacrifice Scott and Cassie by forcing them to drink a strange liquid that unintentionally allows fluent communication with this realm’s inhabitants.

*Quantumania* is spectacular for the most part. Excellent visuals, insane lore, and interesting implications for the future of the Marvel universe were just spot-on amazing. This rose of a movie did have a few deep thorns hidden to the naked eye, however. Based on these reasons, I’ll give this movie a 4.8 out of 5, and I can’t wait to see what happens next in the franchise. If you plan on giving this movie a watch, head to the theaters now; otherwise, stream it on Disney+ starting on April 5.

ALBUM REVIEW

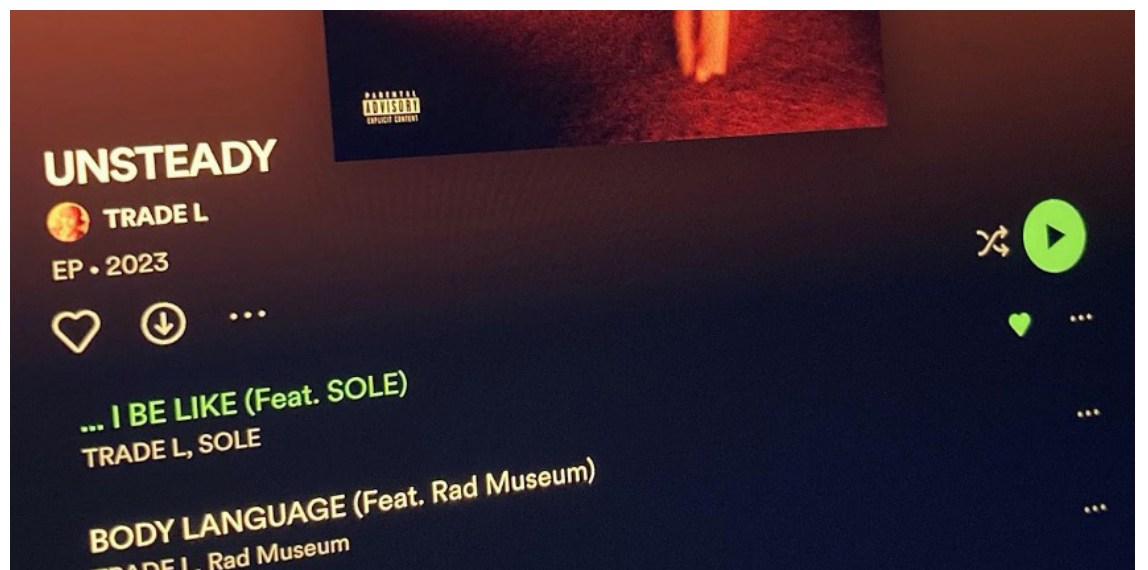
# Unsteady by Trade L

KEIRA FERRETTI

At just 18 years old and one of the youngest artists signed to the H1GHR MUSIC label (founded by K-hiphop icon Jay Park) after his win on High School Rapper 4, Trade L continues to prove that he is worthy of his place at the forefront of Korean Hip-Hop music. In his latest EP *Unsteady*, released on March 17, Trade L dives deeper into his lovey-dovey side. The five-song album features a mix of traditional RnB as well as a return to Trade L’s

rapping roots. Tracks like “Die Tonight” and “Body Language (feat. Rad Museum)” are geared more towards the heavier hip-hop style that fans are used to. “I Be Like (feat. Sole)” is a slower song, with romantic melodies and sweet harmony between Sole and Trade L. “Wake Me Up” is reminiscent of early 2000s rap songs in terms of both beats and lyrics. The last track “TTYL (feat. IV JAY)” is considerably more laid back than any of the others, a chill ending to a totally vibey EP.

Final rating: 4/5



*Unsteady* is available on Spotify, as well as on other streaming services.

Photo by Keira Ferretti

# Is Daylight Savings Worth Saving?

STEVEN GARCIA

Don’t you hate when spring arrives and we have to move our clocks an hour forward, thereby losing an hour of sleep?

“Every year, our digitized clocks automatically change for daylight savings time, saving us the inconvenience of manually moving our hands back and forth,” said Isabelle Maldonado, a WCC student. “But for old-fashioned clocks and watches, we have to manually change them every year—causing annoyance. It’s not like a leap year where every 4 years we add a day in February to maintain

the passage of time. We have to do this every year, twice a year.”

According to Jacob Serrano, a WCC student, Daylight Savings is relevant to farming.

“It’s [also] nice to gain an hour of sleep [in the fall] but sucks losing an hour [in the spring],” Serrano said.

It’s a very common belief amongst Americans that Daylight Savings Time (DST) originated for the benefit of farmers throughout the country. In actuality, farmers were against DST. Daylight Savings was first implemented in 1918 in the US with the Standard Time Act of 1918, a wartime measure

for the first seven months of American involvement in World War I. The purpose was to add more daylight hours to conserve energy resources.

The U.S. would later reimplement this law when the Second World War began. Decades later, in 1974, the permanent enactment of Daylight Savings was voted in by Congress, this time due to complaints from children and students walking home from school, commuting, and driving home at night. States like Arizona and Hawaii as well as U.S. territories like American Samoa, Guam, the Northern Mariana Islands, Puerto Rico, and the U.S. Virgin Islands do not

participate in Daylight Savings.

“Daylight Savings is annoying to deal with,” said Ingrid White Krawiec, a WCC student. “The government should step in and remove this law.”

Only 70 countries follow some system similar to Daylight Savings Time, mainly in much of Europe, North America, parts of South America, and Australia. Many countries in Africa and Asia don’t follow Daylight Savings Time since many of these countries are on the equator, thereby already receiving much daylight, and lack traditional seasons throughout the year.



WCC Campus shortly before the end of DST.

Photo by Steven Garcia

## 5 Must-See Movies

KEIRA FERRETTI

*Legally Blonde* (2001)

*Steel Magnolias* (1989)

*The Joy Luck Club* (1993)

*Divine Secrets of the Yaya Sisterhood* (2002)

*The Whale* (2022)